



FOR IMMEDIATE RELEASE

Contact: Sonja Cendak
323.937.4230 x25
sonja@cafam.org

**ABORIGINOL ART Exhibit Opens At
THE CRAFT AND FOLK ART MUSEUM
April 29 – August 12, 2007**

Dreaming in Color: Aboriginal Art from Balgo is a breathtaking exhibition of paintings from the community of Balgo, Australia, the traditional land of the Kukatja, Ngarti, and Walmajarri peoples. Brilliant in color and vibrant in design, the paintings reflect traditional Aboriginal tenets relating to food, homeland, women's law, and dreaming ceremonies. This exhibit is on loan from the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, with additional selections from the Kelton Foundation, Santa Monica.

The stunning collection of paintings comes from the remote Aboriginal community of Balgo, located in Western Australia, which lies between the Tanami and Great Sandy Deserts. Out of the harsh conditions of this landscape, where temperatures reach well past 100 degrees Fahrenheit in the summer, has arisen one of the world's most innovative painting styles. Paintings from Balgo are vibrant, stimulating, and include bold colors of cobalt blues, pinks, and reds in stunning patterns of lines, shapes, and dots.

Dreaming in Color is organized around five themes common to Aboriginal Art of the desert region, including "Women's Law," focusing on women's rituals and images inspired by body paint designs; "Men's Law," which involves stories of the Tingari and Wati Kutjarra ancestors; "My Country," a term used to describe the place of one's conception or birth; and "Formation of Landscape," tales of how ancestral beings created the earth.

Dreaming in Color will be on view at the Craft and Folk Art Museum from April 29 through August 12, 2007. An **opening reception** will take place on **Saturday, April 28, 2007 from 6pm**

– **8pm** at the Museum. A **lecture on Aboriginal Art** by historians Kerry Smallwood and Richard Kelton will take place on **Sunday, May 6 at 3pm** at the Museum.

About The Craft and Folk Art Museum

The Craft and Folk Art Museum (CAFAM) is a Los Angeles nonprofit cultural arts organization dedicated to the public presentation and preservation of folk arts and contemporary craft.

Founded in 1965 as “The Egg and The Eye” by the late Edith Wyle, who passionately promoted traditional artisans and the virtue of handmade art, the Museum opened in 1973. As a local Museum with global reach, CAFAM seeks to promote international goodwill and global understanding among its citizens.

******Images available upon request******

Craft and Folk Art Museum

5814 Wilshire Boulevard
Los Angeles, CA 90036

Information

Tel. 323-937-4230
www.cafam.org

Museum Hours

Tuesday, Wednesday, and Friday 11 am – 5 pm
Thursday 11 am – 7 pm
Saturday and Sunday 12 – 6 pm

Museum Admission

General \$5.00 / Students and Seniors 3.00
Members and Children under 12 Free / Free 1st Wednesday of month



Tommy Skeen Tjakamara
Munga Munga, in the Great Sandy Desert, 1996
Acrylic on canvas
Kluge-Ruhe Aboriginal Art Collection of the University



Boxer Billiluna Tjapanangka
Lake Gregory, 1996
Acrylic on canvas
Kluge-Ruhe Aboriginal Art Collection of the University of Virginia



Donkeyman Lee Tjupurrula
Two Men Dreaming at lake Mackay, 1990
Acrylic on canvas
Image © 2007 Kelton Foundation, Santa Monica