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**Korean Contemporary Crafts at CAFAM**  
**November 12, 2006 to January 21, 2007**

An exhibition of contemporary artwork by Korean-American women opens on November 12 at the Craft and Folk Art Museum. **East Weaves West: Korean Women Make Art**, curated by Myung Lee Deering, showcases four Southern California-based artists whose works are a dynamic blend of traditional Korean craft and contemporary influence. On display will be elements of *Pojagi* (wrapping cloth), *Minhwa* (folk painting), *Hanji Kongye* (paper arts) and *Chun Gotgogi* (cloth flower arranging) by artists Soon Ok Ahn, Bong Hwa Kim, Leanne Jan Lee, and Young Hee Park.

Using natural and recycled papers and fabrics, the artists integrate influences from both Korean and American cultures. Their artwork reflects deeply on each women's experience as an immigrant, a student, a wife, a mother, and an artist. The work of these accomplished original artists captures the essence of cultural integration with skillful contemporary artistry. The artwork also is a display of the rich history of Korean folk art that extends back to the 14<sup>th</sup> century. Whether created for royal display, religious presentation, or household decoration, folk art is a long-admired tradition and integral component of Korean culture.

“This exhibit is an outstanding example of the dynamic powers of human creativity,” states Maryna Hrushetska, CAFAM director, “These artists demonstrate the ability of artistic expression to adapt to new environments while always retaining links to one’s cultural history.”

**An artists’ talk with the curator will take place on Sunday, December 3, 2006 at 3pm at CAFAM.**

***\*\*\*Images available upon request\*\*\****

### **About The Craft and Folk Art Museum**

The Craft and Folk Art Museum (CAFAM) is a Los Angeles nonprofit cultural arts organization dedicated to the public presentation and preservation of folk arts and contemporary craft. Founded in 1965 as “The Egg and The Eye” by the late Edith Wyle, who passionately promoted traditional artisans and the virtue of handmade art, the Museum opened in 1973. As a local Museum with global reach, CAFAM seeks to promote international goodwill and global understanding among its citizens. The Museum works to preserve and strengthen the folk culture of our community based on its belief that the quality of urban life is directly related to the vitality and diversity of viewpoints and traditions.

### **Craft and Folk Art Museum**

5814 Wilshire Boulevard, Los Angeles, CA 90036

Tel: 323-937-4230 / [www.cafam.org](http://www.cafam.org)

### **Museum Hours**

Tuesday, Wednesday, and Friday 11 am – 5 pm

Thursday 11 am – 7 pm

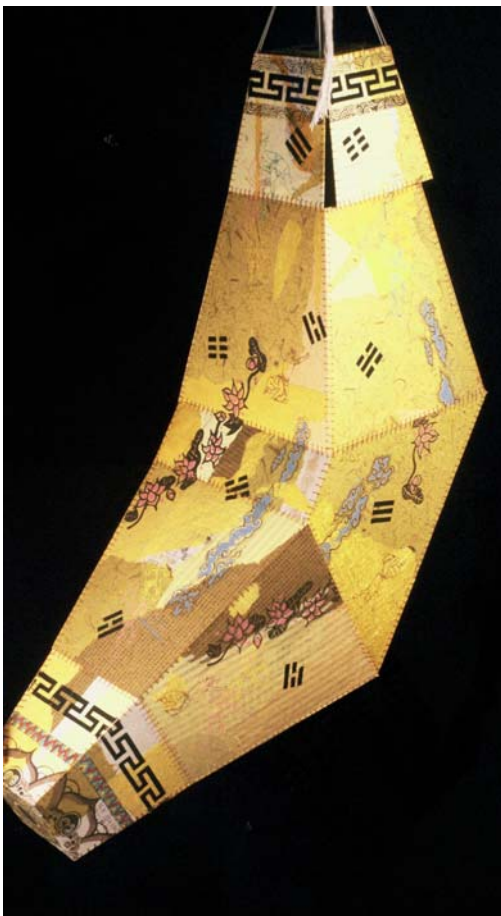
Saturday and Sunday 12 – 6 pm

### **Museum Admission**

General \$5.00 / Students and Seniors 3.00 / Members and Children under 12 Free / Free 1st Wednesday of month



Bong Hwa Kim  
In the Garden II, 2002  
Silk



Leanne Lee  
Banana Box, 2004  
Bookboard, rice paper, waxed thread, silkscreened  
images