

EXHIBIT PROPOSALS

Thank you for your interest in CAFAM. In order to be considered for an exhibit, please submit the following materials:

I. Artistic summary

1-3 paragraphs that describe the exhibit theme, subject matter, and overall idea(s).

Questions to consider:

- What is unique reason for this exhibit? Historical context; artistic innovation; creating a new connection; generating awareness for underrepresented art/artists; a retrospective?
- What will visitors learn from the exhibition? Is there an educational component that could be included?
- Why is this exhibition important for the public to see?
- Why is this exhibit a good fit for CAFAM?

II. Artist info

Short bio and/or resume/CV

III. Exhibit logistics

- How will artwork be grouped? Chronologically? Thematically?
- Does any artwork(s) require special installation needs?
- From where will artwork be shipped? Local lenders? Other museums or institutions? The artist studio?

IV. Images

10-20 images of representative artwork.

- High-resolution digital images on a CD is preferred
 - Color print outs are also acceptable.
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Please send materials to:

Exhibitions Coordinator
Craft and Folk Art Museum
5814 Wilshire Blvd
Los Angeles, CA 90036

**Please know that all proposals are reviewed by the Museum Board Exhibitions Committee, which meets quarterly, and that CAFAM's exhibit schedule is typically booked 18 months in advance.