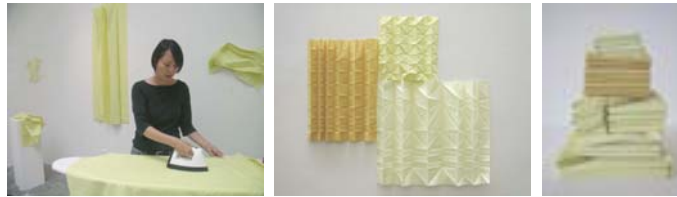

FOR IMMEDIATE RELEASE

CONTACT: Sonja Cendak

T. 323.937.4230 x25 / sonja@cafam.org**IRONINGS PERFORMED BY MUNG LAR LAM****May 11, 2008 – August 10, 2008**

Hong Kong-born, San Francisco-based artist Mung Lar Lam will bring her innovative performative installation of ironed fabric to Los Angeles, opening on May 11th. Inspired by the purity and simplicity of mid-century Minimalist great Agnes Martin, Mung Lar Lam utilizes simple cloth and the practice of ironing to create works that are sculpted with precise marks and folds. Whether attached to a wall, stacked on a shelf, or performed in a gallery, Lam's works shatter conventional ideas held regarding domesticity, conceptual art, women's roles, and the placement of "craft" in art history. **This performative installation will transform several times throughout the course of display as the artist unfolds, un-irons, re-marks, and re-irons select works at events that will be open to the public.**

A graduate of the California College of the Arts, a full-time faculty member at The Art Institute of California, and lecturer at California College of the Arts, Mung Lar Lam has been exhibiting nationally and internationally since 1999. In 2006, Lam was artist-in-residence at Cité Internationale des Arts in Paris and a finalist for the SFMOMA SECA Award. Lam's body of work (which includes "Ironings," "Stitchings," "Needle Markings," In Situ drawings, and video) illustrates ideas relating to temporality, transition, and memory.

While the physicality of her works merge drawing, painting, sculpture, and architecture, Lam's performative installations foremost are provocative critiques that reposition and repurpose domestic objects and rituals. During CAFAM's installation, museum visitors are invited to contribute to this dialogue by attending the related lectures and ironing performances.

***** Images available upon request *****

RELATED EVENTS

OPENING RECEPTION

Saturday, May 10, 2008

6pm – 8pm at CAFAM

RE-IRONING EVENT

Thursday, June 26, 2008

Visit the gallery to watch Mung Lar Lam as she unfolds, un-irons, re-marks, and re-irons select works to create a new installation. The artist will be available for questions and discussion.

FINAL RE-IRONING EVENT

Saturday, July 19, 2008

Visit the gallery to watch Mung Lar Lam in her final transformation of the Ironings installation. The artist will be available for questions and discussion.

About The Craft and Folk Art Museum

CAFAM was founded nearly 40 years ago by the high priestess of folk art, Edith Wyle, who made it her mission to celebrate cultural and intellectual diversity in her native Los Angeles. Today, the museum continues her mission by serving as a cultural bridge to champion cultural understanding and encourage curiosity of our world through the presentation of folk art and contemporary craft. As a non-collecting institution, CAFAM offers a dynamic mix of eclectic exhibitions that bestow a fresh, contemporary view of folk art and craft and lead patrons on a path of discovery. CAFAM programs demonstrate that by exploring art, universal truths are revealed and community is strengthened.

Craft and Folk Art Museum

5814 Wilshire Boulevard
Los Angeles, CA 90036

Information

Tel. 323-937-4230

www.cafam.org

Museum Hours

Tuesday, Wednesday, and Friday 11 am – 5 pm

Thursday 11 am – 7 pm

Saturday and Sunday 12 – 6 pm

Museum Admission

General \$5.00 / Students and Seniors 3.00

Members and Children under 12 Free / Free 1st Wednesday of month

IRONINGS PERFORMED BY MUNG LAR LAM

May 11 – August 10, 2008

Craft and Folk Art Museum

IMAGE LIST

All images courtesy of the artist.

 A photograph of Mung Lar Lam, a woman with short dark hair wearing a black long-sleeved top, standing behind a round table covered with a bright yellow cloth. She is using a white iron to press the cloth. The background shows a simple room with a white wall and a yellow curtain.	<p>(image1)</p> <p>Mung Lar Lam in performance, 2005</p>
 A photograph of a three-dimensional sculpture made of yellow paper. It consists of several rectangular blocks of varying heights and widths, some of which are stacked on top of each other, creating a complex geometric form.	<p>(image2)</p> <p>Mung Lar Lam Remix – Shades of Yellow, 2005</p>
 A photograph of a stack of yellow paper. The stack is composed of many thin, rectangular sheets of paper, some of which are slightly offset from each other, creating a textured, layered appearance.	<p>(image3)</p> <p>Mung Lar Lam Piece Work no.3, 2005</p>
 A close-up photograph of a yellow paper sculpture. The sculpture is made of many small, rectangular pieces of paper that are folded and stacked together to create a complex, three-dimensional geometric form.	<p>(image4)</p> <p>Mung Lar Lam 15 Days (detail), 2005</p>
 A photograph of an art installation. The room is filled with yellow paper sculptures of various sizes and shapes, some hanging from the ceiling and others placed on the floor. The overall effect is a vibrant, monochromatic space.	<p>(image5)</p> <p>Mung Lar Lam Installation view, 2007</p>