

MISSION

The Craft and Folk Art Museum champions cultural understanding by encouraging curiosity of our world through the presentation of folk art and contemporary craft. Our exhibits and programs serve as a catalyst for the exploration of new art and ideas that reflect our world.

**MUSEUM
PHILOSOPHY**

CAFAM strives to establish a forum in which art can be presented and described by those who create it – artists and communities. As advocates of cultural democracy, we believe that art and culture are not the sole domain of centralized institutions, but the testing ground of fertile imaginations. Originating at the root of communities and reflecting innate creativity, of craft and folk art lends itself to a policy of cultural democracy. Our programs demonstrate that by exploring art, universal truths are revealed and our community strengthened.

MUSEUM HISTORY

1965 – Egg and the Eye was founded
 1973 – Craft and Folk Art Museum was given 501(c)(3) status
 1976 – First Festival of Masks
 1999 – Partnership with City of Los Angeles, Department of Cultural Affairs
 2005 – Board hires current Director, Maryna Hrushetska, to revitalize the Museum

STAFF

6 full time employees. Two part time employees in addition to university interns and senior volunteers.

**ARTISTIC
PROGRAMMING**

As a non-collecting institution, our galleries offer a dynamic mix of eclectic exhibitions that bestow a fresh, contemporary view of folk art and craft and lead patrons on a path of cultural discovery. CAFAM presents seven to ten original exhibitions a year.

**EDUCATIONAL
PROGRAMMING**

Listen, Learn & Make

Family workshops that offer a unique opportunity for curious children to explore their world through art and culture. The workshops, offered two Saturdays a month, feature hands-on activities, gallery exploration and storytelling by the Screen Actors’ Guild Foundation’s program BookPALS.

curiosity sessions... CLASSES AND WORKSHOPS FOR ADULTS

Art workshops and classes for adults that are creative forums for learning new crafts and exploring exhibitions in greater depth.

Global Links series

A discussion series that brings together cutting edge artists, scholars, activists, and global thinkers to address current events and issues.

Inside and Upstairs

Intimate class tours demonstrate how the works in an exhibition reflect the cultural context in which they were made. Students are taught to investigate the creative process of each work, and given the opportunity to explore the process in a hands-on workshop.