BELOVED LOS ANGELES ARTIST CLARE GRAHAM’S FIRST SOLO EXHIBITION RECREATES HIS ICONIC MORYORK GALLERY INSIDE THE CRAFT & FOLK ART MUSEUM

LOS ANGELES -- The Craft & Folk Art Museum (CAFAM) presents the first solo museum exhibition of acclaimed Los Angeles craft artist Clare Graham. *Clare Graham & MorYork: The Answer is Yes* highlights nearly 40 years of Graham's obsessive collecting habits integrated into a rich process of art production. The exhibition simulates Graham’s tremendous 7,000 square foot studio and gallery MorYork, itself a living installation that represents the density of Graham’s collection and artworks. The exhibition has been curated by Brooks Hudson Thomas and will be on view from September 14, 2014 through January 4, 2015.

Graham’s compulsion to collect and categorize wayside materials into large-scale sculptural objects stems from his frugal childhood. The economics of the small Canadian town where he was raised necessitated reuse and dovetailed with Graham’s innate desire to explore and chronicle the world of objects. Channeled by his study of sculpture at California State University Long Beach, Graham’s practice has steered his fervent accumulation of “stuff” towards the construction of artworks made from singular materials. By Graham’s own estimation, he has recycled close to 4 million buttons into his sculptures.

Graham’s refined touch has transformed staggering quantities of dominoes into cabinet doors, soda-cans and their pop-tops into furniture, Scrabble tiles and puzzle-pieces into architectural forms, and buttons into organic sea-form chandeliers. With a fantastical design sensibility that resulted in a long and storied career as Disneyland’s Senior Art Director, Graham is expert in creating otherworldly environments, which he demonstrates at the Craft & Folk Art Museum.

Aside from being Graham’s own studio, MorYork has served as a gallery, performance space, and gathering point for other artists, makers, and cultural producers. Graham’s collaborative impulses have also generated bodies of work with community groups such as L.A. Goal, an organization that provides services and art programs for adults with developmental disabilities. Through a grant from the National Endowment for the Arts, Graham and L.A. Goal artists have created new artworks for a portion of this exhibition.
An opening reception for *Clare Graham & MorYork: The Answer is Yes* will take place on Saturday, September 13 from 6:00 - 9:00 p.m. The reception is open to the public for a $12 admission fee. CAFAM members will be able to preview the exhibition on Saturday, September 13 starting at 12:00 p.m.

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Images, left to right: Scrabble tile cabinet and teddy bear sculpture, 2014. Photo: John Honack;

Situated on historic Museum Row since 1973, the Craft & Folk Art Museum (CAFAM) is an invaluable contributor to Los Angeles culture, exhibiting current artists with intriguing perspectives and distinctive practices. Exploring the leading edge of craft, art, and design, CAFAM gives audience to diverse makers and artists whose work is often not represented in larger art institutions. The museum is a place to see art and make art -- all under one roof. CAFAM coordinates a robust roster of hands-on workshops led by professional artists and makers. Uncommon discoveries are also guaranteed at the Craft & Folk Art Museum Shop, which offers an expertly curated array of handmade items from skilled artisans. The intimate, atypical museum space and independent spirit at CAFAM combine to create an atmosphere of excitement and innovation, where people in Los Angeles deepen their relationships to art, creativity and one another. For more information, visit www.cafam.org

**Location:** 5814 Wilshire Blvd., Los Angeles, CA 90036

**Admission:** FREE every Sunday

**Regularly:** $7 for adults; $5 for students, teachers, seniors, and veterans; free for CAFAM members

**Hours:** Tuesday-Friday, 11:00 a.m. to 5:00 p.m.; Saturday & Sunday, 12:00 p.m. to 6:00 p.m.; closed Mondays.

Every first Thursday of the month, extended hours 6:30 - 9:30 p.m.

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